

Marianne DiQuattro

Education

Ph.D. in Literature. University of Notre Dame. Notre Dame, IN. 2012.

Dissertation: “Unsettled Spectatorship: The Unforeseen Implications of Viewing the Works of Antonin Artaud, Samuel Beckett, and Martin McDonagh.”

Committee: Alain Toumayan (dir.), Joseph Buttigieg, Peter Holland

Examination Fields: 20th Century World Drama, Performance Theory, Phenomenology

B.A. Grove City College. Magna Cum Laude. English, French. 2004.

Primary Field

20th Century Anglophone and European Dramatic Literature

Secondary Fields/Areas of Competence

World Drama; Theatre History; World Literature; Composition and Rhetoric; Literary Theory; Phenomenology; Performance History

Employment

Current	Associate Professor of Theatre. Rollins College, Winter Park, FL
2012-2014	Adjunct Professor of Theatre. Point Park University, Pittsburgh, PA
2008	Instructor. Department of Literature. Université de Rennes-II, Rennes, France
2005-2008	Graduate Instructor. Departments of French and First Year Composition

Publications

“Theater Review: A Heated Summer for Williams in Central Florida.” *Tennessee Williams Annual Review*, vol. 23 . March 2024.

“Collaboratively Emergent Composition: Long-Form Improvisation and the Quest to Recover Upton Abbey.” Co-authored with David Charles and Gretchen Busl. *Journal of Dramatic Theory and Criticism/ Global Performance Studies*. (Fall 2021).

"Playing Deaf and Dumb: Disability and the Contemporary Theatre". Volume 3 Discourses on Nations and Identities, edited by Daniel Syrový, Berlin, Boston: De Gruyter, 2021, pp. 459-470.

“Antonin Artaud—Vector: The Plague and Performance History.” *Papers on Language and Literature* (Winter 2020).

2010. Translator, “Orality and Spacing in a Récit by Maurice Blanchot,” By Christophe Bident, In *Clandestine Encounters: Philosophy in the Narratives of Maurice Blanchot*. University of Notre Dame Press.

Forthcoming. “Dangerous Spectatorship: A Phenomenological Analysis of the Best Seat in the House.” *About Performance*. Issue 18.

Ready for Submission

Spring 2021 Create With Me: An Inclusive Model of Theatre Education.

Scholarly Presentations

Nov. 2020 “Letting the Light In: Exposing Society’s Monsters in Conscious Voices”

- Working group presentation with Margaret Stewart, Nicole Ponce, and Allison Stewart. American Society for Theatre Research Annual Conference. San Diego.
- Nov. 2019 “Create With Me: Inclusive Theatre Education and Autism.” Casting as Public Practice Working Group. American Society for Theatre Research Annual Conference. Arlington, VA.
- April 2019 “Enter Vice: The Dramatic Imaginations of Simon Stephens, Martin McDonagh and Cormac McCarthy.” Comparative Drama Conference. Orlando, Florida
- April 2018 “Global Theatre and Tiger Bay the Musical.” Comparative Drama Conference. Orlando, Florida
- April 2017 “‘She’s *Just Like Me Now*’: Existentialism and the Fatal Consistency of Martin McDonagh’s *Maeread* and Albert Camus’ *Dora*.” Comparative Drama Conference. Orlando, Florida.
- Nov. 2016. “Antonin Artaud—Vector: The Plague and Performance History.” American Society for Theatre Research. Annual Meeting.
- July 2016. “Playing Deaf and Dumb: Disability and the Theatre World.” International Comparative Literature Association. XXIst Congress. Vienna Austria.
- March 2015. “Plague: Text and Body in the Performances of Antonin Artaud.” American Comparative Literature Association Annual Meeting.
- March 2013. “Equipped for Acting: The Dramatic Legacy of the Inklings.” Houston Baptist University. 3rd Annual Philosophy Conference
- Nov. 2012. “Surprised by Grace: Martin McDonagh’s Plays and Films.” Panel Organizer: “The Unforeseen Event: Encountering Art, Ethics and Modernity.” University of Notre Dame Center for Ethics and Culture Conference.
- April 2011. “Translating In-Yer-Face to 2010: Martin McDonagh’s *A Behanding in Spokane*.” NeMLA panel on In-Yer-Face Drama. New Brunswick, New Jersey.
- Nov. 2010. “Can You Find Edmund Burke in This Gothic Novel?: *Pauliska* and the *Reflections on the Revolution in France*.” Ireland and Modernity: An Interdisciplinary Conference. The Institute of Irish Studies, Queen’s University Belfast.
- Nov. 2010. “Samuel Beckett’s Contested *Imago Dei*: Fracture, Fragment and Fable.” SAMLMA panel on the *Imago Dei* in Contemporary World Literature. Atlanta, Georgia.
- Sep. 2010. “Lessons Learned in the Notre Dame Academic Freedom Debate.” University of Mobile Forum on the Liberal Arts. Mobile, Alabama.
- March 2009. “Transgressing *Death Sentence*: Translating Laure, Bataille, and Blanchot to the Stage.” *Weltliteratur*: Crossing Boundaries: An Interdisciplinary Conference on World Literature. The University of Notre Dame.
- Nov. 2009. “‘*Better a sick heart than none*’: The Postmodern Yearning for Community.” University of Notre Dame Center for Ethics and Culture Conference.
- Nov. 2004. “*Brideshead Revisited* and the Dialogic of Faith.” University of Notre Dame Center for Ethics and Culture Conference.

Courses Taught	Rollins College	rFLA200A From Page to Stage THE 341/342 History of the Theatre I and II THE 201 Script Analysis RCC 100 Create With Me: Theatre and Autism MLS 516 Hysteria: Hellman/Miller MLS 515 Bloody, Bloody Elizabethan England: Kyd, Marlowe, Shakespeare MLS 516 Chekhov: Comedy or Tragedy WCC 200A/rFLA 100A Girl at War: Narratives of Global Conflict THE 250/ENG221 Global Theatre rFLA200A/THE 205 Culture Shock
	Point Park U.	THEA 225/226 Theatre History I and II THEA 595 Shakespeare, Neo-Classicism, and the Renaissance THEA 325/326 Modern Drama I and II THEA 550 Theories of Acting. PPU.
	Université de Rennes II	LET 300 Menu Media LET 200 American Literature. (Three Sections) ART 100 Modern Art CIN 200 Cinema
	University of Notre Dame	FYC 101 First Year Writing FRE 101 French 101 FRE 115 Advanced French Teaching Assistant.
Public Scholarship	Fall 2020	Running Man Theatre featured on <i>Hellman and Haver: The Stage and Screen Podcast</i>
	Nov. 2018	“Theatre and Autism: A Model of Inclusive Education.” Professor on the Porch. Pinehurst Cottage. Rollins College
	Nov. 2018	“There is No Passive Spectatorship” TedX Event. Timber Creek High School. Orlando
Service to the College	2020-2022	Diversity Council
	2019-2020	Institutional Animal Care and Use Committee. Non-Scientist Representative.
	2019-2020	COACHE Survey Faculty Liaison
	2018-2019	Curriculum Committee. At-Large Representative
	October 2018.	RAFT Debate. Winner! Expressive Arts Divisional Representative
	March 2018	“Inclusion on Campus: Who’s in and Who’s Out?” Panel Discussion. Rollins College
	2017-2018	Faculty Affairs Committee Secretary
	2016-2018.	Faculty Affairs Committee. Expressive Arts Division Representative
	2016-2023.	Institutional Animal Care and Use Committee. Non-Scientist Representative
	April 2016.	Rollins College Fiat Lux Day of Service

March 2016. Performed Amelia, *Othello: A Staged Reading*. Summit on Transforming Learning.
 March 2016. RAFT Debate. WCC. Divisional Representative.
 October 2015. Fulbright Interview Panel.

Department Service

2020-2023 Departmental Curriculum Review/Revision
 2019-2023 Departmental Assessment Team
 Spring 2020 SETC Recruitment
 Fall 2019 FTC Recruitment
 Fall 2017 FTC clinics, student mentorship
 Fall 2016-8 Annie Russell Theatre 2018/2019 Season Selection Committee
 September 2016 President's Charge to Assess Departmental Alliance with College Mission. Departmental Assessment Committee.
 Summer 2016 Reimagined Dramaturgy Emphasis within the major and designed a new course "Research Methods for Dramaturgs and Directors."
 Fall 2016 Annie Russell Theatre 2017/2018 Season Development Committee
 April 2016. Director. *No Exit*. President Cornwell's Inauguration. "Celebration of the Arts."
 Fall 2015. Annie Russell Theatre 2016/2017 Season Selection Committee
 September 2015. Dramaturg. *Reefer Madness*. Annie Russell Theatre.
 2014-2015. Committee Member. True Measures Assessment. Point Park University.
 Spring 2014. Committee Member. MFA Thesis Committee. Curtis Jackson.

Mentoring

2020-2023 Internship Mentor: Allison Stewart, Margaret Stewart, Parrish Davis-Sauls, Cameron Honeycutt, Jordan Lewis. Rowyn Sam. Avery Anger. Sarah Hussey.
 Dramaturgy Capstone Advisor: Sydney Pigmon
 MLS Thesis Advisor: Sonia Pasqual
 MLS Thesis Reader: Kristin Abel
 2019/2020. Internship Mentor: Annabelle Cuitino, Sydney Pigmon, and Meredith Egan; Interns of Running Man Theatre. Orlando, FL.
 2018/19 Honors Program Thesis Advisor: Anneliese Moon. Asian Representation in American Musical Theatre: Original Cabaret and Research Paper.
 Honors in the Major Thesis Reader: Kalli Joslin. Dramaturgy.
 Honors in the Major Thesis Reader: Maddie Crump. *She Will: Dance Choreography and Research Presentation*
 Spring 2019 Internship Mentor. Helena Cabrera. Running Man Theatre Directing Intern.
 Spring 2018 Honors in the Major Thesis Reader: Nicole Colangelo. *Seneca's Tragedies and Stoicism*.
 Spring 2017 Honors in the Major Thesis Advisor: Andee Atkins. *An Original Children's Educational Television Series*.
 2015-2016. Mentoring Junior and Senior students in directing, dramaturgy, and senior theses: Alliyah Corley, Rachel Comeau, Kaitlyn Harrington, Cathleen

	2012-2013.	Capdesuñer, Katie Stine Honors program. Point Park University. Mentorship of Honors students in individual research and artistic projects
	2011.	Grove City College Women's Mentorship Program. Office of Student Life and Learning
Guest Lectures	April 2010.	"An Introduction to Husserlian Phenomenology." Grove City College
Service to Communities	2019-2023	Artistic Director. Running Man Theatre. OCA Orlando
	2019-2023	Chapter member. Cathedral Church of Saint Luke
	2019-2023	Lector Coordinator. Cathedral Church of Saint Luke
	2016/2018/	
	2021/2022	Create With Me: Theatre and Autism Program at OCA Orlando
	2013-2018	Paper Sky Theatre. Founder. Artistic and Executive Director
	2011-2015	Grove City Arts Council. Secretary
	2014	Grove City ArtWorks Executive Committee. Committee Chairperson
	2011-2014	Grove City Planning Commission
	2012-2014	Grove City Art and Theatre Camp: Creator, Organizer, and Teacher
2012-2015	Camp ROCK. Theatre teacher	
Selected Theatre Works		
	September 2023	Director. <i>The 39 Steps</i> . The Annie Russell Theatre. Winter Park, FL
	May 2023	Director. <i>RAP-Unzel: An Original Rap Musical</i> . Running Man Theatre. Orlando Fringe Festival
	May 2023	Director. <i>The Zeal of Thy House</i> . The Cathedral Players. Orlando, FL
	December 2022	Director. <i>The Best Christmas Pageant Ever</i> . Co-production Running Man Theatre and RCC. The Orlando REP. Orlando, FL.
	October 2022	Director. <i>The Edgar Allen Poe After-life Radio Show</i> . Co-production of Running Man Theatre and RCC. Rollins College Tiedke Hall.
	May 2022	Director. <i>Shrek Jr</i> . Running Man Theatre. Orlando, FL
	February 2022	Director. <i>Cat on a Hot Tin Roof</i> . The Annie Russell Theatre. Winter Park, FL
	December 2021	Director. <i>It's a Wonderful Life: A Live Radio Play</i> . Running Man Theatre. Orlando, FL
	October 2021	Director. <i>The Tragical Historie of Doctor Faustus</i> . The Cathedral Players. Orlando.
	July 2021	Director. <i>Klm Possible</i> OCA. Running Man Theatre Company. Orlando.
	June 2021	Dramaturg and Actor. <i>Conscious Voices</i> . Annie Russell Theatre. Orlando, FL
	May 2021	Director. <i>Beauty and the Beast Jr</i> . Running Man Theatre. Doctor Phillips Center Frontyard Festival. Orlando, FL
	April 2021	Dramaturg. <i>Raise You Up: Women in Musical Theatre</i> . Annie Russell Theatre. Winter Park, FL
	February 2021	Dramaturg. <i>The Seagull</i> . CFC Arts. Orlando, FL

December 2020 Director *Sherlock Holmes and the Case of the Christmas Goose*. Running Man Theatre. Orlando, FL

November 2020 Director. *The Wolves*. The Annie Russell Theatre. Winter Park, FL

July 2020 Director *Much Ado About OCA*. Running Man Theatre. Orlando, FL

April 2020 Director. "Cyrano de Bergerac," and "Medea." Running Man Theatre. Orlando, FL

February 2020 Director. *The Good Person of Setzuan*. The Annie Russell Theatre. Winter Park, FL

December 2019 Director. *The Unbreakable Timmy Cratchit*. Running Man Theatre. Orlando, FL

August 2019 Director. *The Legend of OCA*. Running Man Theatre. Orlando, FL

May 2019. Director. *Romeo and Juliet* and "Words, Words, Words" by David Ives. Running Man Theatre. Orlando, FL

November 2017 Director. *Sense and Sensibility*. The Annie Russell Theatre. Winter Park, FL

February 2017 Director. *A Piece of My Heart*. The Annie Russell Theatre. Winter Park, FL

May 2015 Director. *The Importance of Being Earnest*. Paper Sky Theatre (PST). Grove City, PA

March 2015 Director. *Twelfth Night*. PST. Grove City, PA

Sep. 2014 Director. *Sylvia*. PST. Grove City, PA

May 2014 Director, *The Cripple of Inishmaan* by Martin McDonagh. PST. Grove City, PA

April 2014 Director and Adaptor. *No Time to Be Lost: A Performance and Conversation with Author Chris Yates*. PST. Grove City, PA

May, Sep. 2013 Director. *Freud's Last Session*. PST. Grove City, PA

Summer 2008 Director. *As You Like It*. The Montford Park Players, Asheville, NC

Summer 2004 Director, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. The Our Town Theatre (OTT), Oakland, MD

Summer 2003 Director. *The Melville Boys*. OTT. Oakland, MD

Spring 2003 Writer and Director, "Till We Have Faces, an Adaptation." Grove City College

Fall 2002 Writer and Director, "Mug." Grove City College

Grants and Awards

May 2023 Cornell Distinguished Faculty Member. Rollins College

June 2021 News 13 Educator of the Year.

June 2021 Student Faculty Collaborative Scholarship. *Conscious Voices*

June 2021 Diversity Infusion Grant. *Conscious Voices*

May 2021 United Arts Foundation Grant

November 2019 Inclusion Festival Award. Florida Theatre Conference.

Summer 2019 Student Faculty Collaborative Scholarship Research Grant. Theatre and Autism. Create With Me: An Inclusive Model of Theatre Education. Public Performance (2019) and book development in progress

	Summer 2018.	Student Faculty Collaborative Scholarship Research Grant. Theatre and Autism. Create With Me: An Inclusive Model of Theatre Education. Public Performance (2018) and article under review
	Fall 2016/2017.	Rollins College Internationalization Grant. South Africa. To develop relationships with theatre companies/theatre departments in South Africa.
	Fall 2016.	Thomas P. Johnson Visiting Scholar award to bring Dr. Tuan Hoang to speak and provide dramaturgical support to the upcoming production of <i>A Piece of My Heart</i> .
Study Abroad	2019	Prague Quadrennial of Performance Design.
	2017	South Africa Today: Seminar Field Study. Cape Town, South Africa
	2008.	Université de Rennes-2, Rennes, France
	Summer 2006.	Università per Stranieri Dante Alighieri, Reggio Calabria, Italy
	Summer 2005.	Institut d'Études Francaises d'Avignon
	Spring 2004.	Intern: U.S. Embassy Paris, France
Languages	French	
	Italian	
Memberships	American Society For Theatre Research	
	International Federation for Theatre Research	